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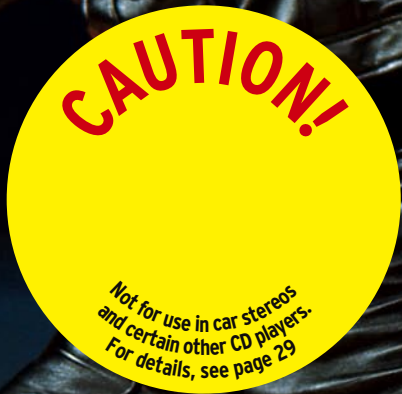
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HOT LIST THE SHOWS WE'RE WATCHING

MONDAY

▼ **Jay and Silent Bob Strike Back** (Comedy Central, 7 pm/ET) Here's a chance to remind yourself how hilarious Kevin Smith's 2001 opus



is. Between Eliza Dushku's latex cat suit, Ben Affleck's self-bashing cameo, and Jay and Bob's ill-fated road trip, we've almost forgiven Smith for "Jersey Girl."

TUESDAY

■ **Big Brother 5** and **The Amazing Race 5** (CBS, 8 and 9:30 pm/ET) The reality shows that make house arrest and traveling coach seem sexy return for their fifth seasons with some new twists and one familiar, annoying face. That's right. Last year's *BB* loser Alison Irwin is running the *Race* with her beau, who is probably longer-suffering than some of her previous housemates.

WEDNESDAY

■ **Hard Rock Live** (MTV, 8 pm/ET) Chicago rapper Kanye West heads south for a live concert from Orlando, Florida, that boasts a house-shaking lineup of grooves from his gazillion-selling debut CD, *The College Dropout*.

THURSDAY

■ **Discovery Health Channel Medical Honors** (Discovery Health Channel, 8 pm/ET) Regis Philbin hosts the first-ever awards show toasting achievements in medicine around the globe. Finally, miracle workers get their due—and a chance to put on something slinkier than a lab coat.



HAPPY 228TH BIRTHDAY, AMERICA

▲ **A Capitol Fourth 2004** (PBS, Sunday, check TV Guide listings) D.C. does Independence Day big-time with music from Vince Gill and Amy Grant (above), plus Clay Aiken and Robin Gibb. And for host Barry Bostwick, it looks like playing George Washington on TV back in the '80s has paid off.

FRIDAY

▼ **U.S. Olympic Team Trials: Track & Field** (USA Network, 11 pm/ET) The ultimate pressure cooker—athletes must finish in the Top 3 to go on to Athens—kicks off in Sacramento. First events include the 100-meter dashes and the seven-events-in-one heptathlon, featuring NCAA long-jump champ Hyleas Fountain (left).

SATURDAY

■ **Missing** (Lifetime, 10 pm/ET) New cast members Vivica A. Fox and Mark Consuelos search for a missing teen. Maybe when they're done, they can find out where original star Gloria Reuben went. —Damian J. Holbrook

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July 4, 2004

Vol. 52 No. 27 ISSUE #2675

**38 A Race worth hanging in for**

6 INSIDER Bachelor Bob and Rebecca Budig dish about their real-life romance; *Family Guy* gets a new lease on life; *Land of the Lost* is found on DVD.

27 A Tribute to Elvis Presley Think you know everything about the King? Think again. We've got revelations about Graceland, his loves, his best songs and films, and the coolest memorabilia. BY **STEVE POND**

38 22 for the Road Ready, set, race! Meet the 11 teams who add the word *amazing* to this summer's *Amazing Race*. BY **CRAIG TOMASHOFF**

PLUS: First-Run This Week • Damian J. Holbrook's Soap Opera Review • Michael Logan on Soaps • Horoscope • Crossword

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▶ LETTERS

A Race to Remember

I was surprised by your omission of the best, most involving reality show on TV: *The Amazing Race* ["Summer Preview 2004," 6/6]. I look forward to another exciting, adventurous season. No pun intended, but get with the program!

—Jaimee Brooks, Gilbertsville, Pa.

At press time for our Summer Preview, CBS had not decided when to air The Amazing Race. But you can read our exclusive preview on page 38 of this issue.

Why We Didn't Get Into Harvard

I never won any spelling bees, but I did OK in math. If 38-year-old Jacques Bailly won the Scripps Howard National Spelling Bee 24 years ago in 1980 [Insider, 5/30], he was a very mature fifth-grader. Someone at TV GUIDE gets an F for their math. I was a freshman in high school when I was 14.

—Alex Rigodanzo, Iron Mountain, Mich.

In "Meet the Bee Keeper," we said Bailly won when he was in the fifth grade. He was actually in the eighth grade.

Where the Heart Is

It's nice to see the Whirlpool commercial with Reba McEntire talking about Habitat for Humanity. A touching ad is a great change from all the political garbage we're forced to watch.

—Amy Baker, Erie, Pa.

Hamming It Up

How could Susan Lucci allow the *All My Children* writers to put her character, Erica Kane, in a situation where she looks like a burlesque Miss Piggy? That wig is the pits.

Showgirl material she's not.

—Maggie Fleming
Miami

Correspondence should be addressed to Letters Department, TV GUIDE, Radnor, PA 19088 or letters@tvguide.com. Letters must include the writer's name, address and home telephone number.



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INSIDER

What's New
Who's Hot
What's Next

Q&A: Bob and Rebecca say it's true love, baby!

Looks like ABC finally made a real love connection. Any day now Bob Guiney, the chubby *Bachelorette* loser turned buff *Bachelor* cad, plans to marry a woman he met thanks to the alphabet net. But it's not

Estella Gardinier, the 29-year-old beauty, who received his final rose. Guiney, 33, a mortgage broker, abruptly dumped Gardinier in December—three months after he gave her a ring. A few weeks later, he promised his heart to *All My Children* star Rebecca Budig, 31. Their quick union (they first met in January 2003 when he appeared on Budig's ABC Family *Bachelor* recap talk show, *Bachelor XYZ*) has some calling Guiney's *Bachelor* stint a sham. We had coffee with the couple and got them to set the record straight. —*Ileane Rudolph*

Bob, you met Rebecca months before you even did *The Bachelor*.

Bob: I'd just gotten booted off Trista's show. And when I got home [from the set of *XYZ*], I wrote her, "I'd love to get together with you." She didn't respond. I thought, "She's not interested."

Rebecca: I thought he was so funny, intelligent and incredibly sexy. But I had a boyfriend at the time. [Besides], he sent the letter to *All My Children* and I didn't find it in my fan mail until...

Bob: ...almost a year later!

So you met Rebecca, liked her, then did *The Bachelor* anyway. Why?

Bob: I thought she had forgotten me.

Rebecca: But I hadn't. We saw each other again in October when he visited *XYZ* a second time to promote *The Bachelor*.

Afterward we went to dinner with the director of *XYZ*. I thought Bob was engaged to one of the women [from the show]. But still I was thinking, "Wow, he could be so right for me."

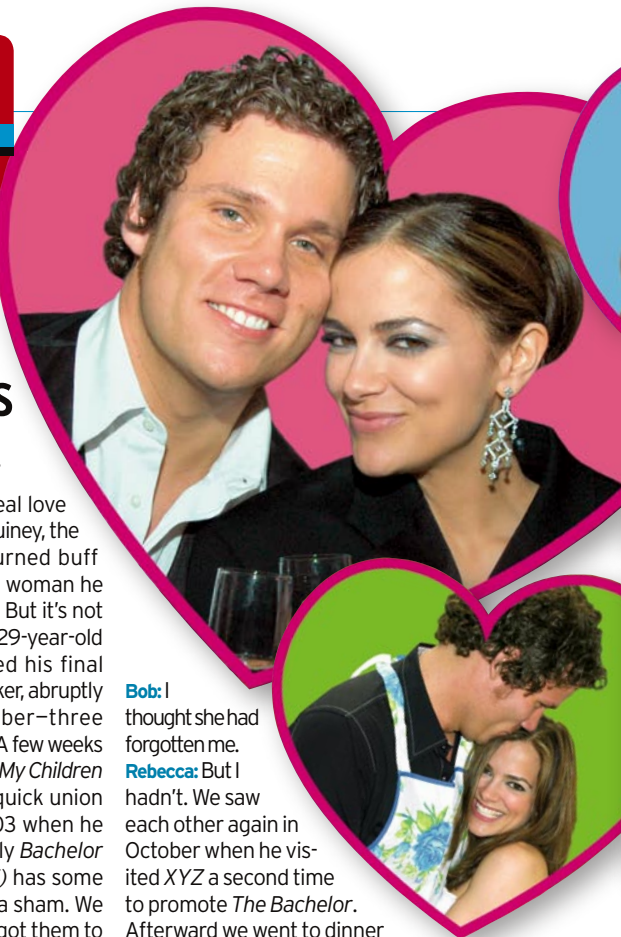
When did you find out about Bob and Estella's breakup?

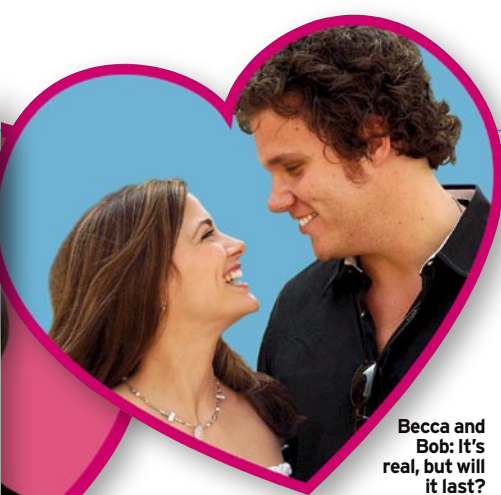
Rebecca: In December. He called me.

Wow, Bob. You move fast! Did you even really like Estella?

Bob: Yeah, she was really cool. I wish her well. But I had taken a stance before I agreed to do *The Bachelor* that I wasn't promising anything. I didn't trust ABC to find me my spouse.

It doesn't bother you, Rebecca, that Bob spent weeks kissing many women on national TV?





Becca and Bob: It's real, but will it last?

Rebecca: Everyone has a past. I don't have a problem with kissing people. I do it in character. And I was single all last summer. If I went on a date, maybe I'd kiss the guy. What's wrong with that? I don't know.

Don't you think getting engaged so soon after a breakup was very, um, showbiz?

Bob: I didn't see a point in waiting. I wanted to be married to her now!

So have you officially moved from Michigan to New York to be closer to Rebecca?

Bob: I want to be where she is. I'll always have a tie to Michigan. My band's there. My family has a vacation home there. But I don't need to be there. I can do my mortgage business via PC from anywhere.

What do you two do together?

Rebecca: Spend time with family and friends. We like to eat out.

So when's the wedding?

Rebecca: Summer.

Bob: Some summer.

Could it be this summer?

Rebecca: Maybe. If we do it, it won't be planned.

No Trista-Ryan TV wedding with all the freebies?

Rebecca: Hell, no!

Bob, are you through with reality shows?

Bob: I'm done. But I'm glad I did the show, because I met Rebecca as a result. I've jokingly said that I found love on *The Bachelor*, just not the way ABC planned.

JOE SCHMO 2'S NEW FOOLS?

You can't pull one over on this girl

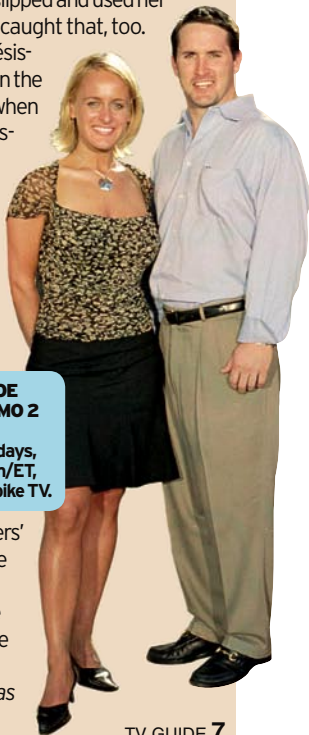
Looks like casting directors picked the wrong woman when they tapped political consultant Ingrid Wiese to join Tim Walsh (below) on Spike TV's reality-series spoof *Joe Schmo 2*. Producers told Ingrid and Joe they'd been cast on a relationship reality show called *Last Chance for Love*. But in truth, their cast mates are actors who are trying to dupe the duo. The scheme managed to fool Matt Kennedy Gould last fall on the first *Joe Schmo*. But Wiese may not be so easily tricked. When contestants seemed too eloquent during an elimination ceremony, she noticed. When one of the actors slipped and used her real name, Wiese caught that, too.

But the pièce de résistance happened on the June 29 episode when one of the "contestants" confessed to making a food-fetish video called "Porked and Beans."

"That was it for me," says Wiese, 30. "I thought, 'Someone is screwing with me.'" This week, she throws a wrench in producers' plans. So will Wiese stay or go? We don't know. We're just glad someone finally got a clue.

—*Rochell D. Thomas*

JOE SCHMO 2 airs Tuesdays, 10 pm/ET, on Spike TV.



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What I'm watching...

DICK VAN DYKE

"The History Channel. I really love Egyptian history, and the other night I watched a show on the Ottoman Empire.

They used to call TV the window on the world—you could learn so much from it. But as an educational medium, it hasn't done too well. Except for a few stations [like this]."



GAME OF THE WEEK

USA VS. HUNGARY

Saturday, 7/10, 10 am/ET,
on USA Network

In water polo, the headgear isn't a style choice, it's a necessity. This sport is rough. And powerful Hungary, the reigning Olympic and world champ, frequently flattens opponents like a tsunami. Team USA is fast, aggressive and hungry for success in the world's biggest pools.

Driving the U.S. squad is captain Wolf Wigo (above), a wily veteran and deadly striker. You'll be holding your breath as Wolf's pack aims to make a statement in this World League match in Corona del Mar, California. Catch an Olympic rematch August 19 in Athens. —Matthew Larson



LEFT: ILLUSTRATION BY TONY PERSHANI; RIGHT: SHAUN BOTTELLE/GETTY IMAGES

Drawing a Crowd

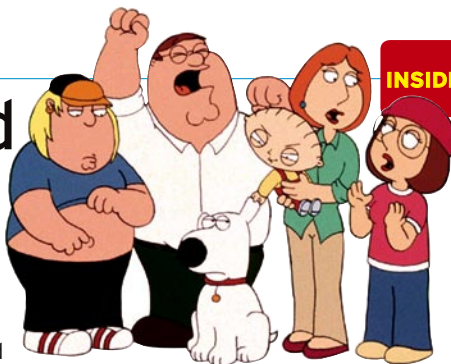
Family Guy's popularity keeps on repeating

According to science, if you want a man to live longer, make him a family man. Fox should have known this before they killed *Family Guy*, the crass, animated adventures of the Griffin brood. "We had developed this universe that people were really starting to know," creator Seth MacFarlane explains, "but then it was ripped from us just when it was coming into its own."

In 2002, after three seasons, *Family Guy* was canceled by Fox and laid to rest in box sets of DVDs—which unexpectedly sold in the millions. Then, when reruns became a surprise hit on Car-

toon Network, execs at Twentieth Century Fox, which produced the show, decided to make more episodes.

New installments won't air until next year, but in the meantime the show thrives. Starting July 7, repeats air on TBS; MacFarlane hosts a week of episodes on Cartoon Network July 25-29; and on July 23 and 24, the cast will do a staged reading of an episode at the Just for Laughs festival in Montreal. Finally, a family reunion worth attending. —*Jim Colucci*



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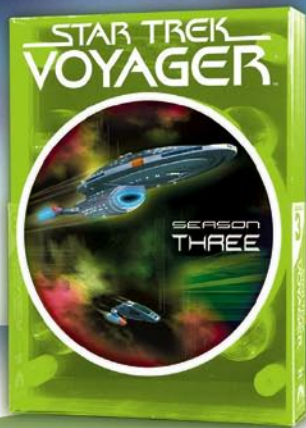
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Lost is found

The first season of *Land of the Lost* is finally on DVD, and we couldn't be more psyched. Sure, the 1974-1976 Saturday-morning series about an explorer whose expedition goes awry, trapping him and his two kids in a strange prehistoric world, was a cheese-fest. The effects were less than special and the monsters—aka Sleestaks (below, with Kathleen Coleman and Wesley Eure)—were anything but menacing. But revisiting Season 1 on DVD, we realized just what makes this gem from the Sid & Marty Krofft factory such wholesome fun: There's no bad language. No sexual innuendo. And no one gets voted off the island. When's

the last time you saw that on TV? —Nerina Rammairone



By Michael Ausiello

HEART FAILURE

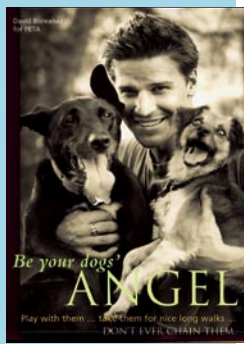
Don't hold your breath waiting for *Scrubs* to resuscitate J.D. and Elliot's ailing romance this fall. Executive producer Bill Lawrence "torched them forever" in May's season finale, he says. "We never perceived them as [another] Sam and Diane. But every time

we put them together, NBC was like, 'Let's pursue them as a couple!' Now [that J.D. has realized he doesn't love his colleague], we never have to deal with that again." In perhaps related news, Lawrence reveals that a "high-profile" actress is in talks to become a regular next season as an attending therapist. "She'll [expose] everyone's little flaws and all their bull-----." But more important, she'll be *hot*.



DOG'S BEST FRIEND

Since *Angel* was canceled, David Boreanaz's career has gone to the dogs—literally. PETA (People for the Ethical Treatment of Animals) has recruited the actor to appear in a new public-service campaign urging pet owners not to chain their four-legged family members in the yard. The ad (right) will be back in September, after sunset.



JUST VISITING Ice princess Michelle Kwan and Raiders defensive tackle Warren Sapp are the first two MVPs to sign up for *The Simpsons*' post-Super Bowl episode. In other casting news, Rosanna Arquette will wash ashore on WB's oceanfront hit *Summerland* on July 20 as Erika's (Taylor Cole) wayward mother—WB's favorite kind!



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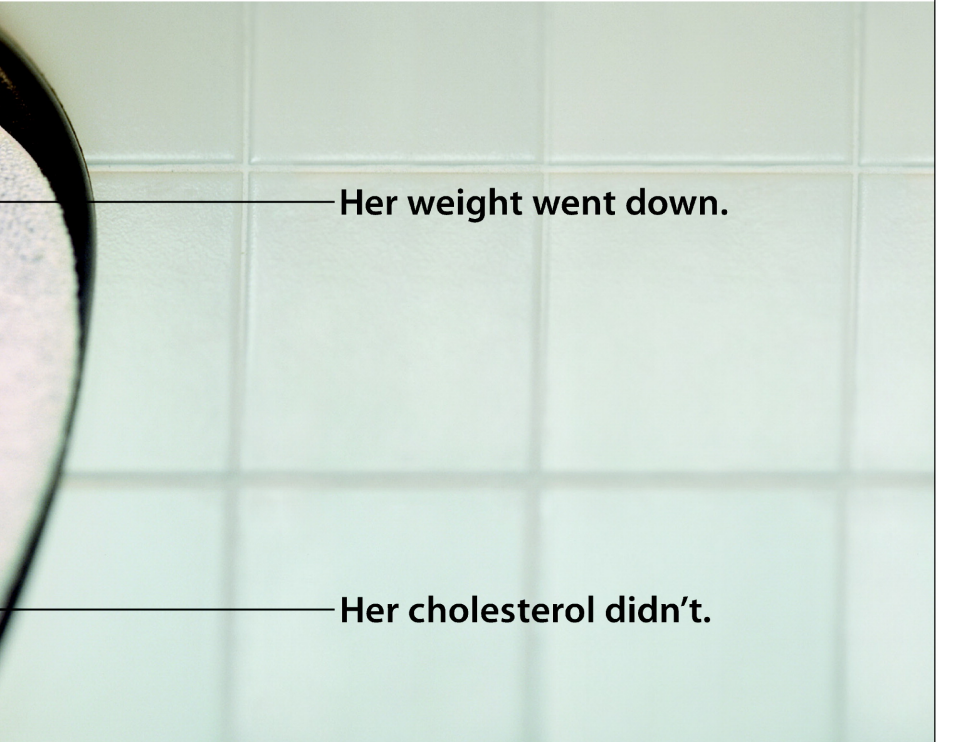
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Please see additional important information on next page.



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CONTRAINDICATIONS: Active liver disease or unexplained persistent elevations of serum transaminases. Hypersensitivity to any component of this medication. **Pregnancy and Lactation** — Atherosclerosis is a chronic process and discontinuation of lipid-lowering drugs during pregnancy should have little impact on the outcome of long-term therapy of primary hypercholesterolemia. Cholesterol and other products of cholesterol biosynthesis are essential components for fetal development (including synthesis of steroids and cell membranes). Since HMG-CoA reductase inhibitors decrease cholesterol synthesis and possibly the synthesis of other biologically active substances derived from cholesterol, they may cause fetal harm when administered to pregnant women. Therefore, HMG-CoA reductase inhibitors are contraindicated during pregnancy and in nursing mothers. ATORVASTATIN SHOULD BE ADMINISTERED TO WOMEN OF CHILDBEARING AGE ONLY WHEN SUCH PATIENTS ARE HIGHLY UNLIKELY TO CONCEIVE AND HAVE BEEN INFORMED OF THE POTENTIAL HAZARDS. If the patient becomes pregnant while taking this drug, therapy should be discontinued and the patient apprised of the potential hazard to the fetus.

WARNINGS: Liver Dysfunction — HMG-CoA reductase inhibitors, like some other lipid-lowering therapies, have been associated with biochemical abnormalities of liver function. **Persistent elevations (>3 times the upper limit of normal [ULN] occurring on 2 or more occasions) in serum transaminases occurred in 0.7% of patients who received atorvastatin in clinical trials. The incidence of these abnormalities was 0.2%, 0.2%, 0.6%, and 2.3% for 10, 20, 40, and 80 mg, respectively.** One patient in clinical trials developed jaundice. Increases in liver function tests (LFT) in other patients were not associated with jaundice or other clinical signs or symptoms. Upon dose reduction, drug interruption, or discontinuation, transaminase levels returned to or near pretreatment levels without sequelae. Eighteen of 30 patients with persistent LFT elevations continued treatment with a reduced dose of atorvastatin. **It is recommended that liver function tests be performed prior to and at 12 weeks following both the initiation of therapy and any elevation of dose, and periodically (eg, semiannually) thereafter.** Liver enzyme changes generally occur in the first 3 months of treatment with atorvastatin. Patients who develop or increased transaminase levels should be monitored until the abnormalities resolve. Should an increase in ALT or AST of >3 times ULN persist, reduction of dose or withdrawal of atorvastatin is recommended. Atorvastatin should be used with caution in patients who consume substantial quantities of alcohol and/or have a history of liver disease. Active liver disease or unexplained persistent transaminase elevations are contraindications to the use of atorvastatin (see CONTRAINDICATIONS). **Skeletal Muscle** — **Rare cases of rhabdomyolysis with acute renal failure secondary to myoglobinuria have been reported with atorvastatin and with other drugs in this class.** Uncomplicated myalgia has been reported in atorvastatin-treated patients (see ADVERSE REACTIONS). Myopathy, defined as muscle aches or muscle weakness in conjunction with increases in creatine phosphokinase (CPK) values >10 times ULN, should be considered in any patient with diffuse myalgias, muscle tenderness or weakness, and/or marked elevation of CPK. Patients should be advised to report promptly unexplained muscle pain, tenderness or weakness, particularly if accompanied by malaise or fever. Atorvastatin therapy should be discontinued if markedly elevated CPK levels occur or myopathy is diagnosed or suspected. The risk of myopathy during treatment with drugs in this class is increased with concurrent administration of cyclosporine, fibric acid derivatives, erythromycin, niacin, or azole antifungals. Physicians considering combined therapy with atorvastatin and fibric acid derivatives, erythromycin, immunosuppressive drugs, azole antifungals, or lipid-lowering doses of niacin should carefully weigh the potential benefits and risks and should carefully monitor patients for any signs or symptoms of muscle pain, tenderness, or weakness, particularly during the initial months of therapy and during any periods of upward dosage titration of either drug. Periodic creatine phosphokinase (CPK) determinations may be considered in such situations, but there is no assurance that such monitoring will prevent the occurrence of severe myopathy. **Atorvastatin therapy should be temporarily withheld or discontinued in any patient with an acute, serious condition suggestive of a myopathy or having a risk factor predisposing to the development of renal failure secondary to rhabdomyolysis (eg, severe acute infection, hypotension, major surgery, trauma, severe metabolic, endocrine and electrolyte disorders, and uncontrolled seizures).**

PRECAUTIONS: General — Before instituting therapy with atorvastatin, an attempt should be made to control hypercholesterolemia with appropriate diet, exercise, and weight reduction in obese patients, and to treat other underlying medical problems (see INDICATIONS AND USAGE in full prescribing information). **Information for Patients** — Patients should be advised to report promptly unexplained muscle pain, tenderness, or weakness, particularly if accompanied by malaise or fever. **Drug Interactions** — The risk of myopathy during treatment with drugs of this class is increased with concurrent administration of cyclosporine, fibric acid derivatives, niacin (nicotinic acid), erythromycin, azole antifungals (see WARNINGS, Skeletal Muscle). **Antacid:** When atorvastatin and Maalox® TC suspension were coadministered, plasma concentrations of atorvastatin decreased approximately 35%. However, LDL-C reduction was not altered. **Antipyrene:** Because atorvastatin does not affect the pharmacokinetics of antipyrene, interactions with other drugs metabolized via the same cytochrome isozymes are not expected. **Colestipol:** Plasma concentrations of atorvastatin decreased approximately 25% when colestipol and atorvastatin were coadministered. However, LDL-C reduction was greater when atorvastatin and colestipol were coadministered than when either drug was given alone.

Cimetidine: Atorvastatin plasma concentrations and LDL-C reduction were not altered by coadministration of cimetidine. **Digoxin:** When multiple doses of atorvastatin and digoxin were coadministered, steady-state plasma digoxin concentrations increased by approximately 20%. Patients taking digoxin should be monitored appropriately. **Erythromycin:** In healthy individuals, plasma concentrations of atorvastatin increased approximately 40% with coadministration of atorvastatin and erythromycin, a known inhibitor of cytochrome P450 3A4 (see WARNINGS, Skeletal Muscle). **Oral Contraceptives:** Coadministration of atorvastatin and an oral contraceptive increased AUC values for norethindrone and ethinyl estradiol by approximately 30% and 20%, respectively. These increases should be considered when selecting an oral contraceptive for a woman taking atorvastatin.

Warfarin: Atorvastatin had no clinically significant effect on prothrombin time when administered to patients receiving chronic warfarin treatment. **Endocrine Function** — HMG-CoA reductase inhibitors interfere with cholesterol synthesis and theoretically might blunt adrenal and/or gonadal steroid production. Clinical studies have shown that atorvastatin does not reduce basal plasma cortisol concentration or impair adrenal reserve. The effects of HMG-CoA reductase inhibitors on male fertility have not been studied in adequate numbers of patients. The effects, if any, on the pituitary-gonadal axis in premenopausal women are unknown. Caution should be exercised if an HMG-CoA reductase inhibitor is administered concomitantly with drugs that may decrease the levels or activity of endogenous steroid hormones, such as ketoconazole, spironolactone, and cimetidine.

CNS Toxicity — Brain hemorrhage was seen in a female dog treated for 3 months at 120 mg/kg/day. Brain hemorrhage and optic nerve vacuolation were seen in another female dog that was sacrificed in moribund condition after 11 weeks of escalating doses up to 280 mg/kg/day. The 120 mg/kg dose resulted in a systemic exposure approximately 16 times the human plasma area-under-the-curve (AUC, 0-24 hours) based on the maximum human dose of 80 mg/day. A single tonic convulsion was seen in each of 2 male dogs (one treated at 10 mg/kg/day and one at 120 mg/kg/day) in a 2-year study. No CNS lesions have been observed in mice after chronic treatment for up to 2 years at doses up to 400 mg/kg/day or in rats at doses up to 100 mg/kg/day. These doses were 6 to 11 times (mouse) and 8 to 16 times (rat) the human AUC (0-24) based on the maximum recommended human dose of 80 mg/day. CNS vascular lesions, characterized by perivascular hemorrhages, edema, and mononuclear cell infiltration of perivascular spaces, have been observed in dogs treated with other members of this class. A chemically similar drug in this class produced optic nerve degeneration (Walleria degeneration of retinogeniculate fibers) in clinically normal dogs in a dose-dependent fashion at a dose that produced plasma drug levels about 30 times higher than the mean drug level in humans taking the highest recommended dose. **Carcinogenesis, Mutagenesis, Impairment of Fertility** — In a 2-year carcinogenicity study in rats at dose levels of 10, 30, and 100 mg/kg/day, 2 rare tumors were found in muscle in high-dose females: in one, there was a rhabdomyosarcoma and, in another, there was a fibrosarcoma. This dose represents a plasma AUC (0-24) value of approximately 16 times the mean human plasma drug exposure after an 80 mg oral dose. A 2-year carcinogenicity study in mice given 100, 200, or 400 mg/kg/day resulted in a significant increase in liver adenomas in high-dose males and liver carcinomas in high-dose females. These findings occurred at plasma AUC (0-24) values of approximately 6 times the mean human plasma drug exposure after an 80 mg oral dose. *In vitro*, atorvastatin was not mutagenic or clastogenic in the following tests with and without metabolic activation: the Ames test with *Salmonella typhimurium* and *Escherichia coli*; the HGPRT forward mutation assay in Chinese hamster lung cells, and the chromosomal aberration assay in Chinese hamster lung cells. Atorvastatin was negative in the *in vivo* mouse micronucleus test. Studies in rats performed at doses up to 175 mg/kg (15 times the human exposure) produced no changes in fertility. There was aplasia and aspermia in the epididymus of 2 of 10 rats treated with 100 mg/kg/day of atorvastatin for 3 months (16 times the human AUC at the 80 mg dose); testis weights were significantly lower at 30 and 100 mg/kg and epididymal weight was lower at 100 mg/kg. Male rats given 100 mg/kg/day for 11 weeks prior to mating had decreased sperm motility, sperm head concentration, and increased abnormal sperm. Atorvastatin caused no adverse effects on semen parameters, or reproductive organ histopathology in dogs given doses of 10, 40, or 120 mg/kg for two years. **Pregnancy** —

Pregnancy Category X: See CONTRAINDICATIONS. Safety in pregnant women has not been established. Atorvastatin crosses the rat placenta and reaches a level in fetal liver equivalent to that of maternal plasma. Atorvastatin was not teratogenic in rats at doses up to 300 mg/kg/day or in rabbits at doses up to 100 mg/kg/day. These doses resulted in multiples of about 30 times (rat) or 20 times (rabbit) the human exposure based on surface area (mg/m²). In a study in rats given 20, 100, or 225 mg/kg/day from gestation day 7 through to lactation day 21 (weaning), there was decreased pup survival at birth, neonate, weaning, and maturity in pups of mothers dosed with 225 mg/kg/day. Body weight was decreased on days 4 and 21 in pups of mothers dosed at 100 mg/kg/day, pup body weight was decreased at birth and at days 4, 21, and 91 at 225 mg/kg/day. Pup development was delayed (rotorod performance at 100 mg/kg/day and acoustic startle at 225 mg/kg/day, pinnae detachment and eye opening at 225 mg/kg/day). These doses correspond to 6 times (100 mg/kg) and 22 times (225 mg/kg) the human AUC at 80 mg/day. Rare reports of congenital anomalies have been received following intrauterine exposure to HMG-CoA reductase inhibitors. There has been one report of severe congenital bony deformity, tracheo-esophageal fistula, and anal atresia (VATER association) in a baby born to a woman who took lovastatin with dextroamphetamine sulfate during the first trimester of pregnancy. LIPITOR should be administered to women of child-bearing potential only when such patients are highly unlikely to conceive and have been informed of the potential hazards. If the woman becomes pregnant while taking LIPITOR, it should be discontinued and the patient advised again as to the potential hazards to the fetus.

Nursing Mothers — Nursing rat pups had plasma and liver drug levels of 50% and 40%, respectively, of that in their mothers' milk. Because of the potential for adverse reactions to nursing infants, women taking LIPITOR should avoid breast feeding (see CONTRAINDICATIONS). **Pediatric Use** — Safety and effectiveness in patients 10-17 years of age with heterozygous familial hypercholesterolemia have been evaluated in a controlled clinical trial of 6 months duration in adolescent boys and postmenarchal girls. Patients treated with LIPITOR had an adverse experience profile generally similar to that of patients treated with placebo, the most common adverse experiences observed in both groups, regardless of causality assessment, were infections. **Doses greater than 20 mg have not been studied in this patient population.** In this limited controlled study, there was no detectable effect on growth or sexual maturation in boys or on menstrual cycle length in girls (see CLINICAL PHARMACOLOGY, Clinical Studies section in full prescribing information; ADVERSE REACTIONS, Pediatric Patients (ages 10-17 years); and DOSAGE AND ADMINISTRATION).

Heterozygous Familial Hypercholesterolemia in Pediatric Patients (10-17 years of age) in full prescribing information. Adolescent females should be counseled on appropriate contraceptive methods while on LIPITOR therapy (see CONTRAINDICATIONS and PRECAUTIONS, Pregnancy). **LIPITOR has not been studied in controlled clinical trials involv-**

ing pre-pubertal patients or patients younger than 10 years of age. Clinical efficacy with doses up to 80 mg/day for 1 year have been evaluated in an uncontrolled study of patients with homozygous FH including 8 pediatric patients (see CLINICAL PHARMACOLOGY, *Clinical Studies: Homozygous Familial Hypercholesterolemia* in full prescribing information). **Geriatric Use** — The safety and efficacy of atorvastatin (10–80 mg) in the geriatric population (≥65 years of age) was evaluated in the ACCESS study. In this 54-week open-label trial 1,968 patients initiated therapy with atorvastatin 10 mg. Of these, 835 were elderly (≥65 years) and 1,123 were non-elderly. The mean change in LDL-C from baseline after 6 weeks of treatment with atorvastatin 10 mg was -38.2% in the elderly patients versus -34.6% in the non-elderly group. The rates of discontinuation due to adverse events were similar between the two age groups. There were no differences in clinically relevant laboratory abnormalities between the age groups.

ADVERSE REACTIONS: LIPITOR is generally well-tolerated. Adverse reactions have usually been mild and transient. In controlled clinical studies of 2502 patients, <2% of patients were discontinued due to adverse experiences attributable to atorvastatin. The most frequent adverse events thought to be related to atorvastatin were constipation, flatulence, dyspepsia, and abdominal pain. **Clinical Adverse Experiences** — Adverse experiences reported in ≥2% of patients in placebo-controlled clinical studies of atorvastatin, regardless of causality assessment, are shown in the following table.

Adverse Events in Placebo-Controlled Studies (% of Patients)

BODY SYSTEM Adverse Event	Placebo	Atorvastatin 10 mg	Atorvastatin 20 mg	Atorvastatin 40 mg	Atorvastatin 80 mg
	N = 270	N = 863	N = 36	N = 79	N = 94
BODY AS A WHOLE					
Infection	10.0	10.3	2.8	10.1	7.4
Headache	7.0	5.4	16.7	2.5	6.4
Accidental Injury	3.7	4.2	0.0	1.3	3.2
Flu Syndrome	1.9	2.2	0.0	2.5	3.2
Abdominal Pain	0.7	2.8	0.0	3.8	2.1
Back Pain	3.0	2.8	0.0	3.8	1.1
Allergic Reaction	2.6	0.9	2.8	1.3	0.0
Asthenia	1.9	2.2	0.0	3.8	0.0
DIGESTIVE SYSTEM					
Constipation	1.8	2.1	0.0	2.5	1.1
Diarrhea	1.5	2.7	0.0	3.8	5.3
Dyspepsia	4.1	2.3	2.8	1.3	2.1
Flatulence	3.3	2.1	2.8	1.3	1.1
RESPIRATORY SYSTEM					
Sinusitis	2.6	2.8	0.0	2.5	6.4
Pharyngitis	1.5	2.5	0.0	1.3	2.1
SKIN AND APPENDAGES					
Rash	0.7	3.9	2.8	3.8	1.1
MUSCULOSKELETAL SYSTEM					
Arthralgia	1.5	2.0	0.0	5.1	0.0
Myalgia	1.1	3.2	5.6	1.3	0.0

The following adverse events were reported, regardless of causality assessment in patients treated with atorvastatin in clinical trials. The events in *italics* occurred in ≥2% of patients and the events in plain type occurred in <2% of patients.

Body as a Whole: Chest pain, face edema, fever, neck rigidity, malaise, photosensitivity reaction, generalized edema. **Digestive System:** Nausea, gastroenteritis, liver function tests abnormal, colitis, vomiting, gastritis, dry mouth, rectal hemorrhage, esophagitis, eructation, glossitis, mouth ulceration, anorexia, increased appetite, stomatitis, biliary pain, cheilitis, duodenal ulcer, dysphagia, enteritis, melena, gum hemorrhage, stomach ulcer, tenesmus, ulcerative stomatitis, hepatitis, pancreatitis, cholestatic jaundice.

Respiratory System: Bronchitis, rhinitis, pneumonia, dyspnea, asthma, epistaxis. **Nervous System:** Insomnia, dizziness, paresthesia, somnolence, amnesia, abnormal dreams, libido decreased, emotional lability, incoordination, peripheral neuropathy, torticollis, facial paralysis, hyperkinesia, depression, hyposthesia, hypertonia. **Musculoskeletal System:** Arthritis, leg cramps, bursitis, tenosynovitis, myasthenia, tendinous contracture, myositis. **Skin and Appendages:** Pruritus, contact dermatitis, alopecia, dry skin, sweating, acne, urticaria, eczema, seborrhea, skin ulcer. **Urogenital System:** Urinary tract infection, urinary frequency, cystitis, hematuria, impotence, dysuria, kidney calculus, nocturia, epididymitis, fibrocystic breast, vaginal hemorrhage, albuminuria, breast enlargement, metrorrhagia, nephritis, urinary incontinence, urinary retention, urinary urgency, abnormal ejaculation, uterine hemorrhage. **Special Senses:** Amblyopia, tinnitus, dry eyes, refraction disorder, eye hemorrhage, deafness, glaucoma, parosmia, taste loss, taste perversion. **Cardiovascular System:** Palpitation, vasodilatation, syncope, migraine, postural hypotension, phlebitis, arrhythmia, angina pectoris, hypertension. **Metabolic and Nutritional Disorders:** Peripheral edema, hyperglycemia, creatine phosphokinase increased, gout, weight gain, hypoglycemia. **Hemic and Lymphatic System:** Eczymosis, anemia, lymphadenopathy, thrombocytopenia, petechia. **Postintroduction Reports** — Adverse events associated with LIPITOR therapy reported since market introduction, that are not listed above, regardless of causality assessment, include the following: anaphylaxis, angioneurotic edema, bullous rashes (including erythema multiforme, Stevens-Johnson syndrome, and toxic epidermal necrolysis), and rhabdomyolysis. **Pediatric Patients (ages 10-17 years)** In a 26-week controlled study in boys and postmenarcheal girls (n=140), the safety and tolerability profile of LIPITOR 10 to 20 mg daily was generally similar to that of placebo (see CLINICAL PHARMACOLOGY, *Clinical Studies* section in full prescribing information and PRECAUTIONS, *Pediatric Use*).

OVERDOSE: There is no specific treatment for atorvastatin overdose. In the event of an overdose, the patient should be treated symptomatically, and supportive measures instituted as required. Due to extensive drug binding to plasma proteins, hemodialysis is not expected to significantly enhance atorvastatin clearance.

Please see full prescribing information for additional information about LIPITOR.

Ⓝ only

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Manufactured by:
Pfizer Ireland Pharmaceuticals
Dublin, Ireland

Distributed by:



Parke-Davis

Division of Pfizer Inc, NY, NY 10017

Rev. 4, August 2003

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U.S. Pharmaceuticals

CHEERS & JEERS

JEERS to ABC's Jimmy Kimmel for committing a verbal foul during an NBA finals halftime show. "They're going to burn the city of Detroit down if the Pistons win," he predicted, prompting ABC to pull *Jimmy Kimmel Live* the next night. Kimmel should know his ratings aren't high enough for him to offend an entire city.



+ CHEERS to Vanessa Redgrave for her sharp-edged guest turn on FX's *Nip/Tuck*. Playing the mother of real-life daughter Joely Richardson, Redgrave has etched a character who's cuttlingly

cruel yet surprisingly sexy—she even seduced studly Julian McMahon. No wonder she wanted to do this show.

JEERS to David E. Kelley for giving in to the reality-TV trend. The drama titan, a longtime critic of the unscripted genre, will develop a show for NBC in which aspiring attorneys compete for a job. At least it can't be worse than Kelley's last series, *The Brotherhood of Poland, N.H.*

+ CHEERS to Julie Andrews for hosting *Broadway: The American Musical*. We have a feeling PBS' six-hour documentary (set to air in October) will turn out to be one of our favorite things.

JEERS to Paris Hilton and Carmen Electra for their kiss at the MTV Movie Awards. After Britney



Jay plays his cards right on *Deadwood*

+ CHEERS to Ricky Jay for his astonishing work on HBO's *Deadwood*. The magician contributed a wily performance as pit boss Eddie Sawyer and also penned one of the show's best scripts. It concluded with a tour de force monologue by villain Al Swearengen (Ian McShane) that almost made him seem sympathetic. Now that's a neat trick.



Spears and Madonna locked lips at the MTV Video Music Awards, such a display doesn't seem provocative—just predictable.

JEERS to pro wrestler John "Bradshaw" Layfield, who got fired from his day job as a CNBC analyst for giving a Nazi salute during a match in Germany. Why did the cable net hire this dummkopf?

Hilton and Electra borrow lip shtick



Results not typical.

It's hard to get Melissa off the beach now that she's **lost 45 lbs.**, and **kept it off**, with **Xenadrine®-EFX™**.

"When I was overweight, people seemed to ignore me. Even worse, I started ignoring myself. Then one day I *really* looked in the mirror, and became very fed up with my appearance. I couldn't believe what I saw!" Melissa finally got motivated to lose weight. "I tried everything under the sun and nothing worked – then I heard about Xenadrine-EFX. I started taking it right away and lost 45 pounds in just a few months. Now I get noticed all the time!"

Also helps supercharge a low-carb diet!

ephedra-based thermogenic supplements and outperformed them both in boosting metabolism^[1] and resulting caloric expenditure.^[2]

Losing 45 pounds is an amazing accomplishment, but what makes Melissa's story even better is that she's kept the weight off – for over a year – with the help of Xenadrine-EFX, a sensible diet and regular exercise.

So if you've been dreaming of losing weight and really hitting the beach this summer, take some valuable advice from Melissa and start using ephedra-free Xenadrine-EFX. It's the most popular diet supplement in the world, because it works!

The reason Xenadrine is so effective is its exclusive, thermogenic formula that helps increase metabolism and control appetite. In fact, the Xenadrine-EFX formula was clinically tested against two leading

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For more information, visit www.Xenadrine.com or call toll free 1-888-CYTODYN.



©2004 Cytodyne LLC. Use as directed with a sensible nutrition and exercise program. Melissa's results are extraordinary and may not represent the results of the average user. Endorser used Xenadrine-EFX in connection with a diet and exercise program. Read and follow all label instructions before use. Do not use if you are pregnant or nursing. Consult with your physician before taking this product if you have any medical condition, if you are taking any medication, and before starting any diet or exercise program. These statements have not been evaluated by the Food and Drug Administration. This product is not intended to diagnose, treat, cure or prevent any disease.

[1] Efficacy Of A Commercial Green Tea Extract/Caffeine-Based Product To Increase Basal Metabolism In Healthy Adults, Kalman, D., Dec. 2002, Interaction of Physical Activity & Nutrition Poster Abstract, Pg 45.
[2] The Metabolic Effects of Commercial Green Tea Extract/Caffeine-Based Dietary Supplement in Healthy Normal Volunteers, Oct 2002, Journal of the American College of Nutrition, Vol. 21, No. 5, Pg 488.

CLASSIC MOVIES Have you seen these great films?

By Michael Scheinfeld

THE HOT ROCK Small-time thief **Robert Redford** joins hustler **George Segal**, wheelman **Ron Leibman** and bomb-maker **Paul Sand** to steal a diamond from the Brooklyn Museum. When they lose track of the jewel they break into a jail, a police station and then a bank to try to recover it. Loaded with ingenious twists and outstanding location work, this 1972 caper is an entertaining blend of laughs and action based on a Donald E. Westlake novel. (Fox Movie Channel, Sunday, 8 pm/ET)



A sneaky Segal searches for bling bling

DINNER AT EIGHT George Cukor's flawless adaptation of the George S. Kaufman-Edna Ferber stage hit is a feast of tart character studies and tasty wisecracks from an all-star cast. Among the Depression-era schemers and has-beens invited to a party by snooty socialite **Billie Burke** are actor **John Barrymore** and nouveau riche vulgarians **Jean Harlow** and **Wallace Beery** (left). **Lionel Barrymore** and **Marie Dressler** also shine in the 1933 dramedy in which caustic banter masks an underlying sense of tragedy. (TCM, Wednesday, 9 am/ET)



FIVE CAME BACK Eleven people survive a jungle plane crash, but the repaired craft can only carry five passengers back to civilization. Who will stay behind to face the headhunters? Starring **Chester Morris** and **Lucille Ball**, this gripping 1939 B-movie was so well done it rose into the A category. Director John Farrow, who remade the film in 1956 as "Back From Eternity," keeps the tension building to a nail-biting climax. (TCM, Friday, 10 am/ET)



RESERVED COURTESY OF EVERETT COLLECTION/NEAL PETERS

INVADERS FROM MARS Many a child's nightmare was inspired by the eerie images (a spaceship landing in a sand pit and sucking people underground) in this 1953 cult classic about a boy (**Jimmy Hunt**) whose parents are brainwashed by aliens. Director William Cameron Menzies, the production designer of "Gone With the Wind," triumphed over the shoestring budget to create stylized visuals and an unnerving aura of small-town paranoia and alienation that foreshadows *The Twilight Zone*. (AMC, Saturday, 12:30 am/ET)



This is one scary E.T.

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ON DVD This week's new releases

By Dade Hayes

■ **Touching the Void** (Rated R; \$29.98) The next time you're having a tough day, cue up this disc. It gives instant perspective by re-creating a true disastrous Peruvian mountain climbing trip. Isolated on a snowy peak,

British climbers Joe Simpson and Simon Yates do what it takes to survive when Simpson falls into a crevasse and Yates assumes the worst and leaves him behind. Combining documentary interviews with narrative action scenes, the film builds tension through stunning visuals and the primal nature of the tale. **EXTRAS:** Three featurettes; theatrical trailer.

Movie: ★★ ★★ **Extras:** ★★

★★★★ Excellent
★★★ Good ★★ Fair ★ Poor



■ **Secret Window** (PG-13; \$28.95) The latest Stephen King-based thriller is

"Misery" Lite. Johnny Depp is a writer laboring to finish a story with a ghoulishly satisfying twist when mysterious forces get in his way. The plotting by writer/director David Koepp, best known for his "Spider-Man" screenplay, is too erratic to maintain suspense. The movie remains watchable thanks to Depp's shuffling, wild-eyed performance. **EXTRAS:** Making-of featurettes; deleted scenes; director commentary; animated storyboards. **Movie:** ★★ **Extras:** ★★



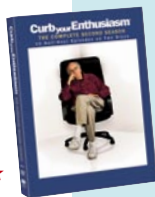
Depp shows off his specs appeal

TV ON DVD

Curb Your Enthusiasm: The Complete Second Season

(2001; \$39.98) If you've ever wondered why *Seinfeld* cocreator Larry David's fans are so loyal, here's your chance to find out. This two-

disc set contains the season's 10 shrewdly plotted episodes, which allow the cast's laconic alchemy to reveal itself. No extras.



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FAMILY PAGE Shows you can watch together

By Michael Davis

FATHERHOOD
airs Tuesdays, 9 pm/
ET, on Nick at Nite.



This father knows best, again

Bill Cosby animates prime time with a new toon about the perils of fatherhood

Best-sellers are often adapted for the screen, but it's the rare day when they end up in the two-dimensional world of animation. Yet that's exactly how Bill Cosby's hardcover colossus *Fatherhood* has been reimagined by Nick at Nite for its first original animated series. The tame domestic sitcom draws its humor from the collision of generations and the everyday stresses of parenting—like when an unlicensed teen takes the family car out for a spin. Blair Underwood, who voices father of three Dr. Arthur Binklebeep, says the diverse world and respectful tone of the show “is very similar to *The Cosby Show* of the '80s.” In fact, Sabrina LeBeauf, who played eldest daughter Sondra on that series, voices Dr. Binklebeep's wife, Norma. The first two episodes, which both entertain and offer life lessons, made me smile more than laugh, but I'm going to give cocreator Cosby the benefit of the doubt, based on his comedy track record.

20 July 4, 2004

BEST BETS

Meredith Willson's **The Music Man** (ABC,

Sunday, 7 pm/ET) This merry 2003 version of the Broadway classic stars Matthew Broderick and Kristin Chenoweth.

A Capitol Fourth (PBS, Sunday, check TV GUIDE listings) Barry Bostwick hosts the annual music and fireworks display from the grounds of the U.S. Capitol.

The Adventures of Jimmy Neutron, Boy Genius (Nickelodeon, Friday, 8 pm/ET) Tim Allen voices Meldar, an alien game-show host, when Jimmy and pals compete on an intergalactic TV program.

Skunked TV (NBC, Saturday, 10:30 am/ET) Think *Candid Camera*, only the hidden-camera hoaxes in this good-natured show (hosted by Madai Zaldivar and Chuck Cureau, below), involve animals as well as people. —Tim Holland



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Anything But Ordinary™

By Joe Carter

HIGHLIGHTS

DECORATING

■ Surprise by Design

(Discovery, Monday, 7/5, 1 pm/ET)
Dining room and porch makeovers give one couple's small home a lot more space—and style.

GARDENING

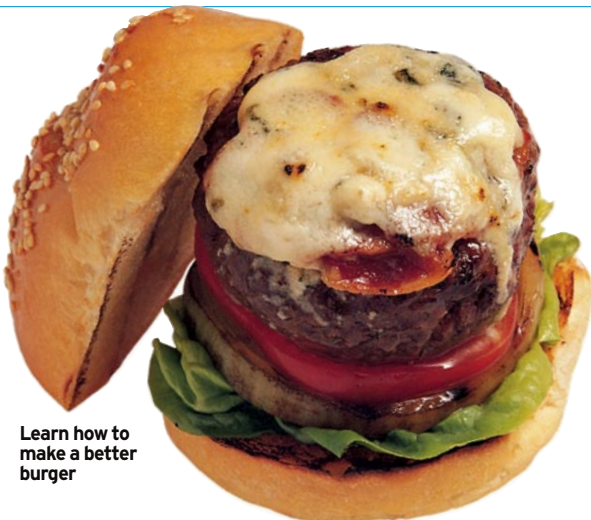
■ Gardening by the Yard

(HGTV, Saturday, 7/10, 11:30 am/ET)
Host Paul James (below) demonstrates how to put up a simple but elegant bamboo fence and creates cool color combinations with flowers and foliage.

REMODELING

■ Designer's Challenge

(HGTV, Wednesday, 7/14, 8 pm/ET)
Delvin and Eleanor Litman's 2,000-square-foot basement is a bright, white waste of space. Lucky for them, they've got three designers vying to make it both functional *and* fabulous.



Learn how to make a better burger

Burger Heaven

With a show devoted to the art of grilling and three barbecue cookbooks to his name, Steven Raichlen may well be King of the Grill. And from his throne he sees a nation of carnivores who could easily attain burger greatness. Here's how.

Meat Matters Raichlen uses a 50-50 mix of ground sirloin and chuck. "The best burgers have a 10 to 15 percent fat content," he says. "That's why you need the chuck."

Perfect Patties When sculpting a patty, says Raichlen, "work quickly and with a light touch. Kneading the meat a lot makes the burger mushy and dense." Finish with a generous dusting of salt and pepper.

Prep Your Grill After wire-brushing the grate, wipe oil over it. "Cleaning prevents sticking, and oiling gives great grill marks."

Nice Buns For a truly perfect burger, grill the bun. But first, brush a little butter on it. For more of Raichlen's burger wisdom, go to www.bbq.net and www.barbecuebible.com.



BARBECUE UNIVERSITY WITH STEVEN RAICHLEN airs on PBS; check TV Guide listings.

FRONT TOP: WORMAN PUBLISHING (2); COURTESY OF HGTV



Elvis Presley®

25th Anniversary Tennessee Quarter *Minted for just 10 weeks! Approved by Graceland.*

Elvis Presley is the first recording artist ever honored on genuine U. S. coinage. And his loyal fans and wise collectors have been snapping up these limited production 25th Anniversary Tennessee State Quarters in record numbers. Commemorating the 25th Anniversary of his untimely passing, the Tennessee Quarter was chosen because it is Elvis' home state, and its production was limited to just ten weeks by the U. S. Mint.

The carefully crafted coin features a stunning photographic portrait of Elvis that radiates the unmistakable magnetism we all remember. Each also carries the official Graceland 25th Anniversary logo and a faithful reproduction of Elvis'

unique signature. What a great way to connect with the legend who changed the music world forever and invented the modern day mold for what we now call "Super Star"!

Each coin arrives with a certificate of authenticity, encased in a clear protective capsule for you and future generations to enjoy. Order today. Limit 5 coins per customer. Each Elvis collector coin is just \$9.95 + (\$3 Shipping & Handling for 1st coin. \$1 S&H for each additional). Please mail your check, or money order to Oxford Collectibles, Dept. TGWEQ2, 26 Constantine Drive, Phoenix, Maryland 21131. For fastest service call toll free today **1-800-345-7060**



Truth is relative

A family's skeletons are revealed in *Friedmans*

By Matt Roush

It's like eavesdropping on another family's meltdown. You cringe but can't quite turn away.

Not since the Lounds of the '70s landmark *American Family* has there been a family exposed so controversially as the Friedmans of Great Neck, New York, whose sad story unfolds

□ CAPTURING THE FRIEDMANS airs Thursday, 7/8, 9 pm/ET, on HBO.

through harrowing home movies.

Capturing

the *Friedmans*, last year's art-house hit and Oscar nominee, is sure to stimulate renewed debate upon its HBO premiere. "You could see this wasn't exactly Fred MacMurray in *My*



Jesse (center) and Arnold Friedman are taken into custody

Three Sons," says a detective investigating Arnold Friedman, a suburbanite accused in 1987 with his youngest son, 18-year-old Jesse, of child sex-abuse crimes.

Arnold truly was revered by his three boys, all seen hamming it up in front of the camera in happier times.

But troubling secrets soon emerge involving his collection of child pornography and stories of alleged incidents of past abuse.

Eldest son David, who

makes a living as a professional party clown, relentlessly films his family as it fractures under the strain. He also shares his anguish in a video diary crackling with bitter anger, self-pity and denial.

Director Andrew Jarecki interviews many of the principals in an attempt to get to the elusive truth, while expanding the focus to question the merits of the case against the Friedmans. It's a troubling, fascinating film.

As a bonus, the next night HBO is showing **Just a Clown** (Friday, 7:30 pm/ET), Jarecki's short movie about children's party clowns that focuses on David Friedman as Silly Billy. It's hard to watch David without thinking of him in his underwear, ranting to his own video camera about the fates that befell his unfortunate family.

ROUSH RIFF

Thankfully, there was more to HBO's *Deadwood* after all than just blood, mud and operatic profanity. Looking back at the first season, I was especially impressed by the complex roles David Milch created for the female characters, so often a clichéd afterthought in Westerns. Robin Weigert's tormented Calamity Jane was a wondrously foulmouthed contrast to Molly Parker's refined yet resourceful widow Alma Garret. Among the other standouts were the whores with hearts of steel: Trixie (Paula Malcomson) and Joanie (Kim Dickens), whose ability to stand up to their cruel bosses makes me eager to see what surprises await us next year.



To ask Matt questions about TV, visit the Roush Room at www.tvguide.com/roush

HBO

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Anna's body by TRIMSPA. Photography by Arlene Voglas.

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Anna Nicole lost **69** lbs!



ELEGANT CROWN

MONTH/DATE AM/PM

2 BANDS



1923WATCH.COM



"I collect timepieces. When I received my Steinhausen, I knew from the look, feel, and quality of the watch that this would be one of my favorites." Sol S., Mt. Vernon, NY

So rare that only a handful were made in 1923

In 1923, a Swiss watchmaker crafted the most advanced watch of its time. After 80 years, the Steinhausen watch has finally been "reborn" preserving its mastery of technology and classic design. Once only displayed in high priced collections, this rare timepiece from history can now be yours.

Step back in time to Steinhausen, Switzerland circa 1923. A master watchmaker works for months, trying to create the world's most perfect watch. Finally he succeeds—the first of its kind to display the date, day and month, and the only one to designate AM/PM.

Collectors Pay Thousands \$\$\$\$

He makes a limited number of these distinctive handmade timepieces, which eventually find their way onto the wrists of only the world's most distinguished gentry. Today, collectors are willing to pay thousands of dollars to add one of these original Steinhausen masterpieces to their own collection.

Reborn After 80 Years

Until now, that was the only way you could own a Steinhausen, still one of the world's most prized wristwatches. But for the first time, the original Steinhausen masterpiece is now being painstakingly reproduced for modern day collectors. Still manufactured by hand, this 21st-century reproduction carries the same graceful styling and features as the original and, it's been

updated with a kinetic automatic movement, so it never needs winding or batteries.

Hand-Crafted Elite Movement

The Steinhausen movement consists of 185 parts, that are assembled entirely by hand. To prevent wear on gears, fine watches use tiny gemstones to reduce friction. The Steinhausen features up to 35 jewels, 15 more than most of the world's elite watches, making it one of the most accurate in the world.

Adapted from Swiss Technology

A Swiss engineered movement comparable to the Steinhausen has never been produced at this low price. Each watch comes housed in a handsome storage case and

includes two interchangeable leather wristbands in black and brown.

\$14.95 "Wear It and Love It" Trial Offer

Until now, most of us couldn't afford an original 1923 Steinhausen. For a limited time though, the manufacturer has decided to offer this masterpiece of technology and design to watch lovers worldwide "risk free."

In fact, they are so confident you'll love the Steinhausen masterpiece, they want you to try it on your wrist for a full 30 days for only \$14.95 plus s&h. Experience this unparalleled value for thousands less than comparable collectable watches. If not satisfied, return the Steinhausen for a full refund of the trial fee.

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THE STEINHAUSEN REBORN



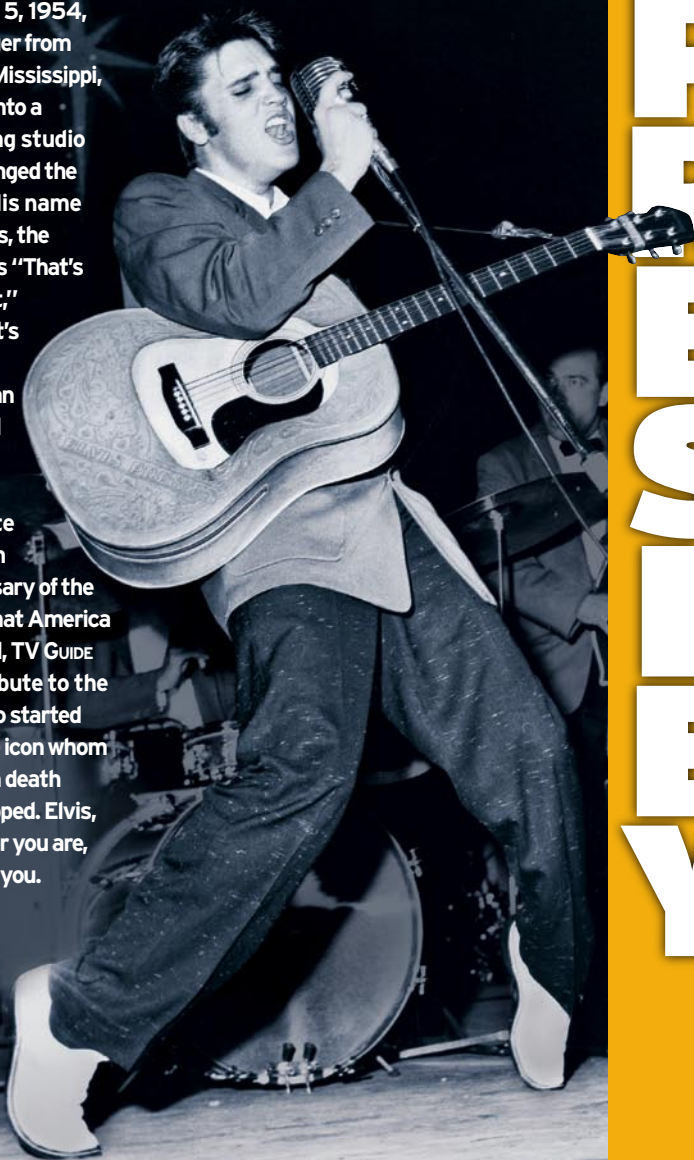
- 185 precision parts assembled by hand.
- Interchangeable 8.25" leather black/brown bands.
- Handsome Storage Case
- Polished stainless steel construction.
- Water resistant to 50 meters.

Transparent rear crystal displays movement.

Kinetic movement...never needs batteries...never needs winding!

A TRIBUTE TO ELVIS

On July 5, 1954, a teenager from Tupelo, Mississippi, walked into a recording studio and changed the world. His name was Elvis, the song was "That's All Right," and that's the day American rock and roll was born. To celebrate the 50th anniversary of the music that America invented, TV GUIDE pays tribute to the man who started it all, the icon whom not even death has stopped. Elvis, wherever you are, we miss you.



PRESELEY

WHOLE LOTTA

From rare black vinyl to cheesy black velvet, Elvis merchandise is as popular as ever. Here are some of our faves

BY STEVE POND

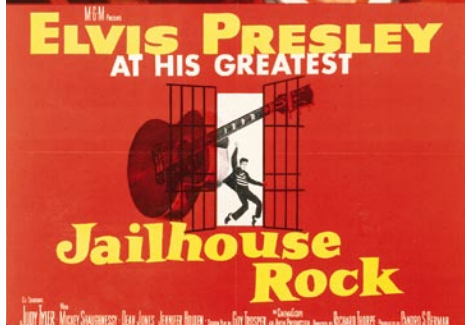
PAUL FRANK WALLET

Graceland runs an Elvis Collectors Club, whose members are entitled to buy special merchandise. One recent offering was a wallet made by designer Paul Frank (best known for his monkey logo), priced at \$86.99.

ELVIS SLIPPERS These blue non-suede shoes are a relic from the days before the Elvis Presley estate decided to cut back on the more, shall we say, colorful Elvis merchandise. Nearly impossible to find, the slippers with plastic heads on their toes will run about \$75 for those who can track them down.



CONCERT POSTERS FROM THE 1950s "Among collectors of concert posters, an original Elvis poster from the '50s is the absolute high-water mark," says collector and magazine publisher Pete Howard, who owns three such rarities. While virtually all the Elvis posters for sale online are either counterfeits



or reproductions (buyer beware!), the originals—of which fewer than two dozen are known to exist—go for anywhere from \$10,000 to \$20,000.

CROWN ELECTRIC CO. TRUCKER HAT The shop where a teenage Elvis worked as a delivery boy no longer exists, but thanks to the estate, you can still wear a crown fit for a King. At www.elvis.com, the baseball cap will set you back only \$17.99.

"50TH ANNIVERSARY OF ROCK & ROLL" T-SHIRT Made by Elvis Presley Enterprises to celebrate the anniversary of the "That's All Right!" recording. One of several designs, it sells for \$22.99 at www.elvis.com.

"JAILHOUSE ROCK" POSTER REPRODUCTION Reproductions abound of one of Elvis' most famous movie posters, but the genuine article is scarcer and dearer. If you can find one like this, it'll probably cost you more than \$2,000.

"VIVA LAS VEGAS" POSTER REPRODUCTION But if you are not worth a fortune and are willing to settle for a modern repro, the price isn't nearly so steep: \$10 or so.

TV GUIDE PLASTIC TOTE BAG An official item created by the Elvis estate, sporting Elvis photos from a variety of TV Guide covers. \$36.99 at www.elvis.com.

WALLPAPER BORDER An alternative to hanging

CLOCKWISE FROM TOP: HERBENSON-ALLEN ARCHIVE; COURTESY OF BONHAMS & BUTTERFIELDS; COURTESY OF MATTEL, INC.; BIVY COSTUMES.COM

COLLECTIN'

Elvis album covers on the wall: a wallpaper border at \$25 per roll from www.elvis.com.

AMERICAN EXPRESS CARD

This original 1959 American Express card, signed and carried by the King himself, was sold at auction by Butterfield & Butterfield in 1995 for a whopping \$63,000.

SUN RECORDS MUG Elvis' first label now sells a modest line of merchandise, including shirts, jackets and lighters. The coffee mug is priced at \$8.95 at www.sunstudio.com and at the café and gift shop next door to the studios on Union Street in Memphis.

"ALWAYS ELVIS" FRONTENAC BLANC D'ORO WHITE WINE

Quoth Colonel Parker: "Elvis never drank wine, but if he did, this is the wine he would have ordered." If the King had been alive in 1979, it would have cost him \$4 a bottle; currently, \$20 to \$30 is a more typical price for this discontinued vintage.

ELVIS DOG COS

He may be nothin' a hound dog, but I can dress like a Kii your pooch in a rock-star jumpsuit for a mere \$10 (available at www.buycostumes.com).

TCB HEAVY-CHAIN NECKLACE

When Elvis wanted to blow serious money on jewelry, he went to Lowell Hays jewelers in Memphis—or, more often, they came to him with cases full of expensive baubles. Hays still has the original molds for the famous TCB (as in "taking care of business") necklaces that Elvis gave



to members of his inner circle, known as the Memphis Mafia. While cheaper models are available at www.elvisjeweler.com, \$625 will get you one of the same weight and quality as those worn by Elvis' boys.

TV GUIDE PRESENTS ELVIS PRESLEY RECORD WITH PICTURE SLEEVE

A 7-inch 33 $\frac{1}{3}$ record released in 1957, with four tracks consisting of Elvis' answers during an interview with the magazine. It's often counterfeited, so mint copies can go for as much as \$2,000.

son's in cord book: The most money ever paid for hair clippings, according to the *Guinness Book of World Records*, came in 2002 when an anonymous buyer shelled out \$115,120 for a wad of Elvis' hair. The hair had been collected by the King's personal barber, Homer Gilleland, and sold by the MastroNet online auction firm.

BLACK VELVET ELVIS PAINTINGS

Unauthorized but archetypal, black velvet Elvis paintings are still widely available in thrift shops, at flea markets and on eBay. Generally, prices range from \$15 to \$75.

"THAT'S ALL RIGHT" ORIGINAL SUN RECORDS 45

From the 1954 pressing of "That's All Right," backed with "Blue Moon of Kentucky" (the record was later reissued by RCA). Another frequently counterfeited item. Value: \$6,000 or more for a mint-condition original.

ELVIS SWEAT No, it's not real, nor is this '80s vintage novelty easy to find. But if you do, it can be yours for only about \$6 through eBay.



BARBIE LOVES ELVIS DOLL SET Barbie loves Elvis. Elvis never really revealed how he felt about Barbie. But \$30 brings the two together in a plastic tableau, complete with mini Elvis pinup.

ELVIS GOLF BALLS Elvis didn't play golf; football and racquetball were more to his liking. But for \$10, you can still take him out on the links.

GRACELAND VIEW-MASTER

Three reels, 21 pictures, Elvis' house in 3-D. Not quite the wrap-around experience you'd get in the real house, but it's only \$12.99. And there aren't any lines or buses to deal with.

CAUTION
The CD affixed to newstand covers may be played only on CD players and computers that have tray-loading capability. The CD cannot be played on any car stereo or on any non-tray-loading computer or home stereo. Loading the CD onto a non-tray-loading device is likely to damage the machine.

GOING ON

ON THE KING'S TRAIL

Elvis stuck close to his roots by making his home in blues-soaked Memphis. Take a tour of his favorite haunts



So you've done Graceland, walked through Elvis' jets, stood inside Sun Studio. What's next for an Elvis-lovin' tourist on the loose in Memphis? And more to the point, is there anything left of the Memphis that Elvis knew?

Sad to say, much of Elvis' town is gone. The former site of the Crown Electric company, where Elvis once drove a truck, is now an Exxon station, and the original Lansky Bros. clothing store (Elvis with Bernard Lansky, above) has moved to the Peabody Hotel. "Memphis has a lot of places with ties to Elvis, but not a lot of places that Elvis would still recognize," says *Elvistyle.com* tour guide Mike Freeman.

Still, scattered throughout the city are some of the places that Elvis loved. Here are a few likely destinations for the traveler who wants to go beyond Elvis Presley Boulevard—an E ticket, if you will, to Memphis sights and sites. —Steve Pond

UPTOWN SQUARE ▲ 185 Winchester Avenue

The Lauderdale Courts, as this building was known, was a low-income housing project when the Presley family lived there in the early 1950s. Recently refurbished and renamed Uptown Square, the units rent for \$550 to \$1,400 per month and were all enlarged—except for the Presleys' apartment, #328, which was kept the same size. (The building's developers haven't decided what to do with it yet.)



HUMES JUNIOR HIGH SCHOOL ▼

659 North

Manassas Street
It was Humes High School when Elvis went there; now it's a middle school. Otherwise, much remains unchanged on the grounds where a teenage Elvis was teased mercilessly about his long hair. If you call ahead, they might even show you their room of Elvis memorabilia.

POPLAR TUNES ▲

308 Poplar Avenue
Elvis shopped for 45s here. The building itself has remained relatively unchanged for decades—the biggest difference, perhaps, being that Elvis might not know what to make of those shiny CDs that now fill the bins.



PHOTO: COURTESY LANSKY BROTHERS. ART: REFERENCE, INDY HAZEN



THE RAUL WALLEMBERG OVERTON

PARK SHELL ▲ 1928 Poplar Avenue
Legend has it that this is where Elvis initially shook his pelvis, specifically on July 30, 1954, when he performed his first real concert in this park east of downtown. Although the show's headliner was the yodeling cowboy Slim Whitman, the night belonged to a nervous but energetic Elvis. The dilapidated band shell still hosts the occasional concert.



GRIDIRON RESTAURANT

▲ 4101 Elvis Presley Boulevard
Elvis ate most of his meals at home, but he was known to get out on occasion. An old-style, 24-hour greasy spoon, the Gridiron cooked up more than a few well-done cheeseburgers for the King.



LIBERTYLAND

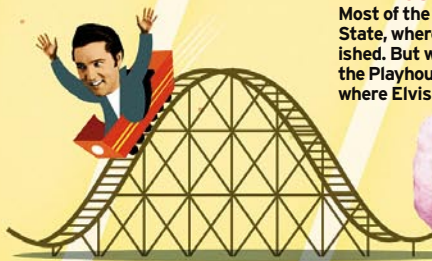
▼ 940 Early Maxwell Boulevard

This amusement park has added quite a few rides since the days when Elvis would rent the entire place for the night for himself and his friends. But it has also retained some of the King's favorite rides—including the Zippin Pippin, which the park claims is North America's second-oldest operating wooden roller coaster.



PLAYHOUSE ON THE SQUARE

▼ 51 South Cooper
Most of the movie theaters Elvis frequented—including the Loew's State, where he worked as an usher—have long since been demolished. But what used to be called the Memphian, now the home of the Playhouse on the Square theater company, still stands. This is where Elvis would often go for a post-midnight showing of a flick.



BAPTIST MEMORIAL HOSPITAL

▶ 899 Madison Avenue
Lisa Marie Presley was born here on February 1, 1968, and her father stayed here a half dozen times during the 1970s.

On August 16, 1977, Elvis was pronounced dead on arrival here. The hospital now contains the Elvis Presley Memorial Trauma Center.



From the day Elvis drove up with a flock of geese in the Caddy to the night Springsteen jumped the fence

BY STEVE POND

1 Graceland was built in 1939 on what was once a 500-acre cattle farm for Dr. and Mrs. Thomas D. Moore, who named the colonial estate after Mrs. Moore's aunt, Grace Toof. Mrs. Moore told a local reporter the home was "centered around music"—not rock but the music of their teenage daughter, who played the harp.



2 Elvis paid \$102,500 for the property, but more than half that price came from the \$55,000 trade-in value of the Presleys' previous house on Audubon Drive. Elvis could have made more from the old house if his manager, Colonel Tom Parker (right), hadn't turned down an offer by a candy and chewing gum manufacturer who

wanted to buy the house for what the *Memphis Press-Scimitar* called a "fabulous price." The gum magnate had planned to strip the home of its wood paneling, chop it up and send "a piece of Elvis' house" to any customer who mailed in five gum wrappers.



3 Elvis' mother, Gladys Love

Presley (left), broke a window at Graceland shortly before her death in August 1958. Elvis refused to repair the window until he left the Army and returned to the house in early 1960.



4 Before moving into Graceland, Elvis had

some renovating done. He added a chicken coop and a swimming pool, plus a soda fountain in the den; work also began on driveway gates

10 THINGS

YOU DON'T KNOW ABOUT GRACELAND

adorned with musical notes. "This is going to be a lot nicer than Red Skelton's house when I get it like I want it," Elvis told a reporter.

5 In 1957, Elvis heard that geese were helpful in keeping a lawn trimmed. He promptly drove a Cadillac to Mississippi, bought 16 geese and drove them back to Graceland in his backseat.

6 Elvis once planned to build a recording studio behind the Graceland pool. The first floor was to contain the studio, along with two offices and a pair of bathrooms; the second floor, reached by a spiral staircase, would be a rec room.

7 In 1976, Elvis recorded 17 songs in Graceland's den using mobile equipment. The sessions were often interrupted while Elvis stopped to ride a new shipment of motorcycles or show off his machine gun. Three of these songs made the pop charts: "Moody Blue" hit Number 31, "Hurt" reached Number 28, and "Way Down," released just before Elvis' death, went to Number 18.

8 The famously gaudy Jungle Room

(right) was originally an open patio. While there are conflicting stories about how Elvis came to choose the room's theme—think Polynesia run amok with carved Tiki-god lamps, monkey chairs, gargoyle-armed couches and faux fur—we do know that he picked out the entire mind-boggling lot in a half-hour spree at Donald's, a furniture store in Memphis.

9 The way Graceland looks today is markedly different from the way it looked at the time of Elvis'



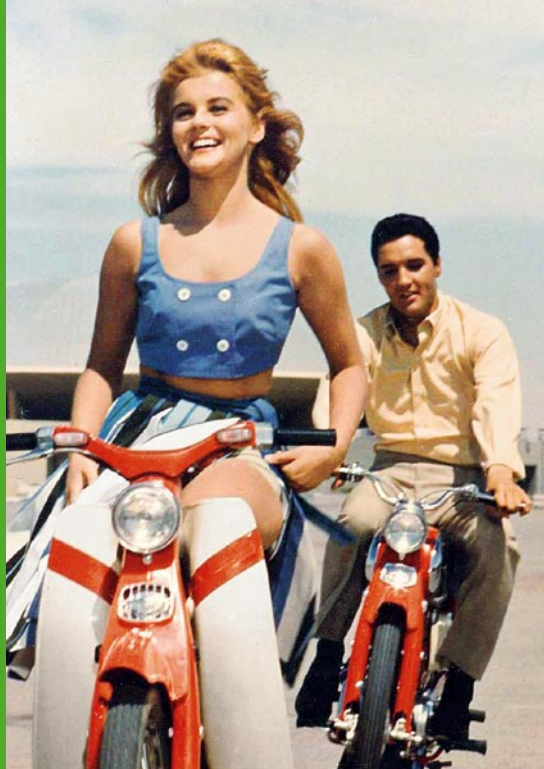
death. In the 1970s, the house had undergone much redecoration; by 1977, deep red covered many of the walls and upholstery. Before opening the house to the public in 1982, Priscilla Presley supervised the restoration of Graceland's more subdued '60s-era color scheme.

10 On April 30, 1976, Bruce Springsteen

hopped the fence at Graceland in an attempt to meet Elvis. Before the Boss could get to the front door, a guard emerged from the trees and stopped Springsteen. The guard listened politely as the interloper insisted that he was a big-time rock singer—he even mentioned that he'd been on the covers of *Time* and *Newsweek* just months before—then escorted Springsteen back to the gate. "He thought I was just another crazy fan," Springsteen has said. "Which I was."

ABOUT THE CD The CD attached to newsstand buyers' issues is a never-before-released version of "That's All Right" recorded live in 1970 at Las Vegas' International Hotel. TV Guide subscribers can get a copy of the CD while supplies last by going to the Web site www.tvguide.com/elvis and entering their magazine account number.

ESSENTIALS



He recorded more than 600 songs, made 33 movies and released 60-plus albums during his lifetime—and after his death, the records, at least, just kept coming. Still, the mountain of material left by Elvis Presley is as notable for its inconsistency as its quality. Throughout his career, when E was good, he was very, very good, and when E was bad, he was... Well, let's forget about that latter category for the moment, as we rummage through the catalog to find the King's treasures.

MOVIES

Most Elvis movies, sad to say, are very bad. But they got worse as they went along; his second and third films, the semiautobiographical **"Loving You"** and the more imaginative **"Jailhouse Rock,"** are among his best; his fourth movie, **"King**

Creole," contains some fine New Orleans-style music along with one of Elvis' most convincing performances. Of his post-Army movies, most of them forgettable, the passable **"Blue Hawaii"** is the most popular, but **"Viva Las Vegas"** is a clear standout, largely because Ann-Margret

(left) was one costar who could give Elvis a run for his money.

Some caveats and addenda: **"Kissin' Cousins," "Follow That Dream"** and **"Fun in Acapulco"** are livelier than **"Double Trouble," "Clambake"** and **"Stay Away, Joe."** If you're in the mood for a Western, **"Flaming Star"** is superior to **"Charro!"** And while **"Girls! Girls! Girls!"** and **"Girl Happy"** are both pretty bad, the former gets the nod because it contains one great song, "Return to Sender," and "Song of the Shrimp," a tune so ludicrous it's almost entertaining.

ALBUMS

Of the original albums released during Elvis' life, only a handful shine. **Elvis Presley** and **Elvis**, his first two RCA collections, provide the blueprint for the young Elvis. **Elvis Is Back!**, his first post-Army release, contains some of his toughest music. **How Great Thou Art** is a stirring gospel album, while **From Elvis in Memphis** documents the sessions that helped revive the career of the mature Elvis. **Elvis Country** is the best of his 1970s albums.

But the best way to survey the King's career is probably

TOP: FROM LEFT: MGM/NEAL PETERS COLLECTION; © EPE; WARNER HOME VIDEO

BEST MOVIES, ALBUMS,



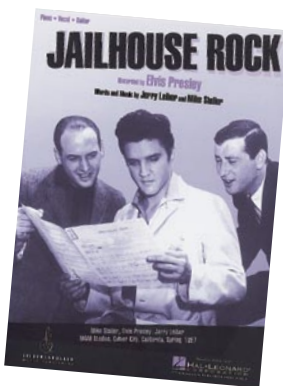
with a few of the many compilation albums that collect material from across his career. The starting point should be **Sunrise**, two discs of the seminal recordings made for Sun Studio. To cover the rest of Elvis' career, **30 #1 Hits** has the obvious high points, while its successor, **2nd to None**, is more eclectic. **The Memphis Record** (or the more recent two-disc **Suspicious Minds**) compiles the vital recordings made in the late '60s. **Elvis: Ultimate Gospel** sums up his spiritual recordings; **Reconsider Baby** offers some tough blues songs; and **Elvis 56** chronicles one of his most creative and important years.

SONGS

It may be folly to single out just a few recordings, but here are 20 Elvis songs for the ages. **"That's All Right," "Good Rockin' Tonight"** and especially **"Mystery Train"** are the best of the formative songs he cut for Sun in '54 and '55. **"Tryin' to Get to You"** stands out among the more bluesy Sun sides, while **"Blue Moon"** is a ghostly take on a pop standard. **"Hound Dog," "Don't Be Cruel,"**

"All Shook Up" and **"Jailhouse Rock"** are the best records that allowed Elvis to conquer the pop charts. The lesser-known **"(You're So Square) Baby I Don't Care"** and the lascivious **"One Night"** showcase the young King at his most commanding.

Of the songs released shortly after Elvis' return from the Army in 1960, the greatest include the gritty blues workout **"Reconsider Baby,"** the lithe rocker **"Little Sister,"** the luminous ballad **"Can't Help Falling in Love"** and the dramatic gospel song **"How Great Thou Art."** Elvis' late-'60s comeback was anchored by the spectacular **"Suspicious Minds"** and his Vegas period highlighted by the ferocious **"Burning Love"** three years later. **"Promised Land,"** from 1975, was one of his most assured rockers, while **"An American Trilogy"** was grandiose, corny and relevant. And at the end of his life came the gloriously melodramatic



"Hurt," an epitaph provided by Elvis himself.

PERFORMANCES

The three separate DVDs of **Elvis: The Great Performances** (also available in a set) mix essential and throwaway moments throughout his career, with enough of the former to make them the best introduction. Newly remastered and containing additional performances, **Elvis: That's the Way It Is** is a solid look at the early Vegas years, when he was still in shape and committed. **Elvis '56** is a worthy documentary concentrating on a crucial year. The best glimpse of the extravagant jumpsuit years, **Elvis: Aloha From Hawaii**, taped in January '73, shows a slim, fighting-weight Elvis—one of the last times he ever looked so good. Newly reissued in an exhaustive three-disc set, **Elvis: '68 Comeback Special** ranks with the mid-'50s material as an indispensable memento of the King at the peak of his powers. —Steve Pond

SONGS & CONCERT DVDS



From A-list blockbusters to Z-list schlock, here's a look at some of the actors who've bravely stepped into those blue suede shoes

HEARTBREAK HOTEL (1988)

Actor: *David Keith*
Oddity in which a late-career Elvis is kidnapped by Cleveland teens who urge him to return to his rock and roll roots.

GREAT BALLS OF FIRE! (1989)

Actor: *Michael St. Gerard*
This quirky Jerry Lee Lewis biopic (Dennis Quaid plays the Killer) features a brief Elvis walk-on.

▼ELVIS (series, 1990)

Actor: *Michael St. Gerard*
St. Gerard (see above) briefly cornered the market on Elvis roles with this short-lived series (10 episodes aired) about Presley's early music career.



HONEYMOON IN VEGAS (1992)

Actor: *Nicolas Cage*
Elvis' future (and soon-to-be-ex) son-in-law falls in with a pack of skydiving Elvis impersonators.

TRUE ROMANCE (1993)

Actor: *Val Kilmer*
Kilmer appears briefly—reflected in a bathroom

mirror—as a ghostly guru to the Elvis-loving hero (Christian Slater).

FORREST GUMP (1994)

Actor: *Peter Dinkov*
Blink and you missed him: a pre-fame Presley learns to bust a move from an even younger Forrest.



▲ 3000 MILES TO GRACELAND (2001)

Actors: *Kevin Costner, Kurt Russell*
Bomb about a gang of thieves who impersonate, uh, Elvis impersonators.

▼BUBBA HO-TEP (2003)

Actor: *Bruce Campbell*
Elvis lives! In this wacky flick starring cult fave Campbell, an elderly Elvis joins forces with an elderly JFK (played by Ossie Davis) to battle the forces of evil. —*Kerrie Mitchell*



ALL HAIL THE KING!

WHERE YOU CAN CATCH ELVIS ON TV

● **Speedway** (1968) airs Sunday, 7/4, 6 pm/ET, on CMT.

● **Today** airs a special segment all about Elvis style Monday, 7/5, 8:30 am/ET, on NBC.

● **Becoming Elvis**

Three biographies: The first covers his early years and romance with June Juanico; the second is about Priscilla Presley; and the third involves Sun Records' Sam Phillips. Airs Monday, 7/5, 8 pm/ET, on Biography Channel.

● **Stay Away, Joe** (1968) airs Wednesday, 7/7, 1:30 am/ET, on TCM.

● **Almost Elvis**

One-hour documentary on Elvis impersonators. Airs Tuesday, 7/13, 9 pm/ET, on Trio.

● **Elvis Movie Marathon**

To mark the 27th anniversary of Presley's death on August 16, TCM will air his movies for 24 hours straight, beginning at 6 am/ET with **Live a Little, Love a Little** (1968) and ending with **Harum Scarum** (1965) at 4:30 am/ET the next morning.

Some of the flicks airing in between include **Follow That Dream** (1962), **Kissin' Cousins** (1964) and **Frankie and Johnny** (1966).

CLOCKWISE FROM BOTTOM RIGHT: NEAL PETERS COLLECTION; ABC PHOTO ARCHIVE; © WARNER BROS.; NEAL PETERS COLLECTION

THE GREAT

PRETENDERS



Priscilla Presley

BURNING

LOVE

Elvis' romances were legendary. These are just a few of the ladies who caught the King's roving eye

JUNE JUANICO

Back story: The Mississippi teen started seeing Presley in 1955 when his career was just beginning. Wrote about it in *Elvis: In the Twilight of Memory*.
Quote: "I hope [Elvis] had a hard time getting over me, too. I hope it broke his heart."

NATALIE WOOD

Back story: The "Rebel Without a Cause" star briefly dated Presley in the mid-1950s and even visited his family in Memphis.
Quote: "God, it was awful," she later told her sister. "He can sing, but he can't do much else."

DEBRA PAGET

Back story: Elvis' first on-set romance was with Paget, the actress who starred opposite him in his 1956 film debut, "Love Me Tender."
Quote: "My mother and daddy were not for my getting involved. I probably would have married him."

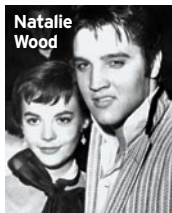
JULIE PROWSE

Back story: Presley briefly dated his "G.I. Blues" costar in 1960.
Factoid: Prowse made

gossip-mongering history that year, romancing both Elvis and Frank Sinatra.

CONNIE STEVENS

Back story: The actress dated Presley in the early 1960s after he became a fan of her TV show, *Hawaiian Eye*.
Quote: "It was just that face. That face! He'd give you the lip and the eye, and you were a dead duck, let me tell you!"



Natalie Wood

ANN-MARGRET

Back story: A sex symbol in her own right, she met Elvis on the set of their 1964 romp, "Viva Las Vegas."
Factoid: Presley once bought her a round pink bed.

PRISCILLA PRESLEY

Back story: Their 1967 marriage (Elvis' first and only) produced daugh-

ter Lisa Marie, but they divorced in 1973.

Quote: "He had never been able to make love to a woman who'd had a child."

BARBARA LEIGH

Back story: The actress best known for playing Vampirella dated Presley in the early '70s.
Quote: "Elvis was a straight lover and I never experienced anything kinky, not even bed talk."

KATHY WESTMORELAND

Back story: Presley's backup singer was also a friend and occasional lover. (Yep, she wrote a book, too: *Elvis and Kathy*).
Quote: "Elvis wanted to show people that there was more to him than the silly little wiggly-hipped image."

CYBILL SHEPHERD

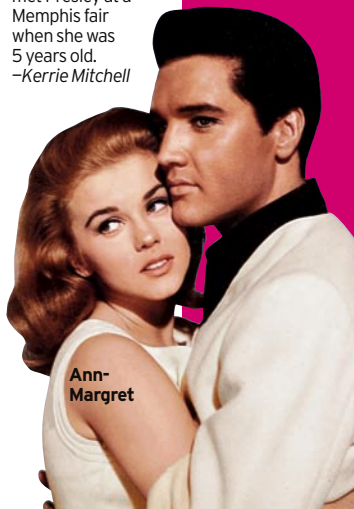
Back story: The actress and former Memphis beauty queen had a brief fling with Presley in the early '70s.
Quote: "There were a few things that, you know, Elvis didn't know. He was a willing pupil."

LINDA THOMPSON

Back story: In 1972, the recently crowned Miss Tennessee Universe met Presley at a private screening of a martial-arts movie.
Quote: "The first year we were together, I think he broke his record for having been faithful."

GINGER ALDEN

Back story: Nineteen-year-old Alden started dating Presley in 1976, and they were soon engaged. She discovered his lifeless body.
Factoid: Alden first met Presley at a Memphis fair when she was 5 years old.
-Kerrie Mitchell



Ann-Margret

22 FOR THE

ROAD

Bowling moms, hot models, a little person and a *Big Brother* reject. Meet the daring globe-trotters of the new *Amazing Race*

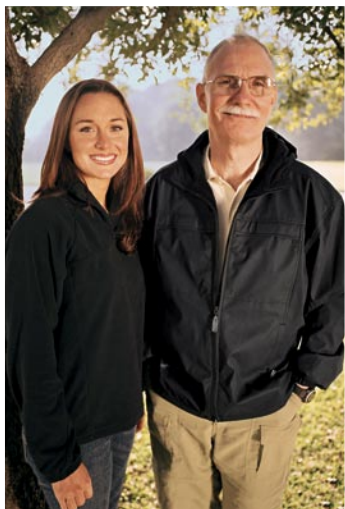
BY CRAIG TOMASHOFF

They went around the world in 29 days. They trekked more than 70,000 miles over six continents, from North America to Asia to Africa and back. They bickered and battled through a series of challenges that included jumping off rooftops and carrying 50 pounds of raw beef on their shoulders. They are the 11 teams vying for a \$1 million prize in CBS' fifth installment of *The Amazing Race*. Here, we give the lowdown on this season's teams, along with their odds of winning, as compiled by *Race* fan and Las Vegas professional oddsmaker Benjamin Eckstein, who sneaked a peek at the first episode.

■ **THE AMAZING RACE 5** premieres Tuesday, 7/6, 9:30 pm/ET, on CBS.

Marsha & Jim McCoy

HOMETOWN: Jacksonville, Florida **OCCUPATIONS:** She's a law school grad; he's a medical helicopter pilot **HOW YOU'LL RECOGNIZE THEM:** This father-daughter team is looking to reconnect. "I'm a little country, she's a little rock and roll," jokes Jim, 53, who spent 23 years in the Army. Counters Marsha, 26, a former cheerleader for the NFL's Jacksonville Jaguars: "Dad is the parent who still thinks I'm irresponsible. This trip is going to be a reckoning." **STRATEGY:** "If we have to screw another team, we will," Marsha says. "You do what you've got to do." **ECKSTEIN'S ODDS: 30-1** An early injury that requires 25 stitches "sends their odds tumbling," Eckstein says.





Kami & Karli French

HOMETOWN: Eugene, Oregon **OCCUPATIONS:** Kami's a restaurant manager; Karli's a student **HOW YOU'LL RECOGNIZE THEM:** They're 26-year-old soccer-playing identical twins with pierced tongues, so they'll be easy to spot. And

Karli (right) concedes, "We're definitely not travel-savvy. But perseverance makes up for it. We're not above admitting we don't know everything." **STRATEGY:** They will be double trouble. Literally. "We're not looking to come on this show and be these sweet little angels," Kami says. "We're going to be ourselves, and I'm not afraid for the world to see that. We can be nice. We can be mean." Adds Karli, "If you stab us in the back or try to push us out of the game, then we'll push back even harder." **ECKSTEIN'S ODDS: 7-1** "If they can control the hormones, these blond babes have a shot."

Kim & Chip McAllister

HOMETOWN: Coto de Caza, California **OCCUPATIONS:** Owners of a computer consulting company **HOW YOU'LL RECOGNIZE THEM:** Wed for 19 years with three kids, this happy pair will never be mistaken for the Bickersons. Says Chip, 46, "We can argue, but the longest we've ever been mad is 15 or 20 minutes. We don't say personal things like 'You're just like your mama!'" **STRATEGY:** They're nice, but why share that with the competition? "Look at his physical attributes," coos Kim, 44, of her strapping husband. "People are going to be intimidated." **ECKSTEIN'S ODDS: 10-1** They may spend too much time in front of the computer, he jokes, "but could surprise."



Colin Guinn & Christie Woods

HOMETOWN: Corpus Christi, Texas **OCCUPATIONS:** He's a cell-phone store owner; she's in pharmaceutical sales **HOW YOU'LL RECOGNIZE THEM:** With jackets sporting their team name—Texas Extreme—these college sweethearts admit they're intense overachievers. "People like the underdog, and we won't have that going for us," says Guinn, 24. "We're not the gutsy grandmas." Adds Woods, 26, a former Miss Teen USA, "It's not in our minds whether America is going to like us." **STRATEGY:** In Colin they'll trust. "He's able to draw people to him," Woods says. "I used to think he was telepathic. We go to the movies and he'll say, 'I want two free tickets,' and we'll get two free tickets." **ECKSTEIN'S ODDS: 2-1** "Smart, supportive, beautiful. He's just as pretty. They are great for this race."



Linda Ruiz & Karen Heins

HOMETOWN: Palmdale, California **OCCUPATIONS:** Ruiz (left) teaches tennis; Heins is a homemaker

HOW YOU'LL RECOGNIZE THEM:

They call themselves Moms on Strike because they're champion bowlers who plan to wear their league shirts during the race. "The others will think we're not a threat," says Heins, 41. Adds Ruiz, 45, "You'd look at me and say, 'This lady can't do anything!' But I'm the most athletic, competitive person you've ever seen." **STRATEGY:** Turn what seem like negatives into positives. "Being moms gives us an edge," says Heins, a mother of three. "We've learned a lot about planning ahead." **ECKSTEIN'S ODDS: 10-1.** "Tenacious duo but [experience with] washing pins and bowling pins isn't good enough to take home the bacon."



Alison Irwin & Donny Patrick

HOMETOWNS: Meadville and Shenandoah, Pennsylvania **OCCUPATIONS:** She's unemployed; he's a student **HOW YOU'LL**

RECOGNIZE THEM: She was the scheming runner-up on *Big Brother 4*, and he was the boyfriend back home. "CBS tried to break us up by separating us," says Irwin, 23. "I guess now [it] put us together to go around the world and break us up that way." **STRATEGY:** Patrick, 21, spent 13 hours a day researching past *Race* shows for clues on what to expect. **ECKSTEIN'S ODDS: 5-1** "Unemployed control freak Alison should drag this team to the Top 5."



Marshall & Lance Hudes

HOMETOWN: Dallas **OCCUPATION:** Restaurant owners **HOW YOU'LL RECOGNIZE THEM:** They're big, loud brothers originally from New York City. "There's a good chance we'll offend other teams," says Marshall (left), 31. "People don't like loud New Yorkers." Adds Lance, 26, "But who gives a damn!" **STRATEGY:** They won't let emotion slow them down. "We'll laugh, we'll scream," Marshall says. "But you won't see him cry when I yell, 'You made a wrong turn, you idiot!'" Expect them to be harsh with the other teams, too. "I've heard people say, 'I'd rather lose the race than be dishonest.' You won't hear that come out of our mouths." **ECKSTEIN'S ODDS: 4-1** "Too many carbs, but New York street smarts keep them alive."

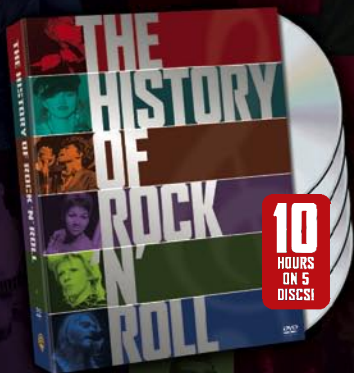


Bob Barron & Joyce Nicolò

HOMETOWN: Mount Laurel, New Jersey **OCCUPATIONS:** He's retired; she's a medical practice administrator
HOW YOU'LL RECOGNIZE THEM: Not only are they the oldest couple on the trip, they may also have the most touching personal story. Both widowed, they met on the Internet a year and a half ago and have been dating ever since. They've nicknamed themselves Romance: Part Two. "Maybe we're the sentimental favorites," says Barron, 61.
STRATEGY: They'll use their ages as a decoy. They may be older, but that doesn't mean they'll be competing in wheelchairs. "We're going to carry the banner for older people who are out there skiing, surfing," says Nicolò, 54. "Fifty isn't the end of your life."
ECKSTEIN'S ODDS: 20-1 "One hundred and fifteen years between them equals no shot."



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Mirna Hindoyan & Charla Faddoul

HOMETOWN: Towson and Phoenix, Maryland
OCCUPATIONS: Faddoul's a sporting-goods store manager; Hindoyan's an attorney
HOW YOU'LL RECOGNIZE THEM:

Faddoul, 27, has a form of dwarfism, and figures the other teams "I'll think I'm the underdog, but I'll be whizzing by and getting to the finish line before them." Her cousin, Hindoyan, 27, says she'll be a prankster. **STRATEGY:** Rely on the kindness of strangers. "People will want to be politically correct around me," Faddoul says. "They offer me things. 'You want first-class tickets? You want to sit at the front of the plane?' I don't have a problem with that."

ECKSTEIN'S ODDS: 30-1
"Odds could not be shorter—physical limitations intercede in a feel-good story."



Nicole O'Brian & Brandon Davidson

HOMETOWNS: He's from Houston; she's from Los Angeles
OCCUPATION: Models
HOW YOU'LL RECOGNIZE THEM: O'Brian, 21, last year's Miss Texas USA, sums up their team as "the

Dating Christians." According to Davidson, 25, she is "very encouraging," and O'Brian says her beau is "a fun-loving perfectionist." **STRATEGY:** Keep the faith. Win or lose, the result "has already been worked out," says Davidson, who'll be toting a Bible in his backpack ("We're going through a one-year Bible study and you have to read certain Scriptures every day"). And O'Brian thinks her past prepared her: "This is the same as pageants—catty. But you have to keep your spirits above that." **ECKSTEIN'S ODDS: 15-1** He'd bet on them to bicker—not win. But he says, "It's in the Lord's hands."

Erika Shay & Dennis Frentsos

HOMETOWNS: She's from Piermont; he's from West Nyack, New York
OCCUPATIONS: She's a wedding planner; he's a mortgage broker
HOW YOU'LL RECOGNIZE THEM:

They're like a pair of living dolls. "All the time we hear, 'You look like Ken and Barbie,'" says Frentsos, 27. This is a couple who broke off their engagement not long after she went skydiving naked. "That's my personality," says Shay, 25. "I'm spontaneous. He broods." **STRATEGY:** Shay is ready to be the Bitch. "I'm a drama queen," she says. Which Frentsos is prepared for. "She's always the pessimist. I'm the optimist." **ECKSTEIN'S ODDS: 3-1** "Erika's tough and in shape, putting her team in the money."



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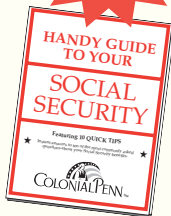
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